



Term	Year 7	Year 8	Year 9	Year 10	Year 11
<p>Autumn Term</p>	<p>Silent Movies:</p> <p>Pupils will be introduced to the basic rules of performance. Pupils will work both independently and as part of a group when devising and structuring performance work. Pupils will explore the concept of mime in performance. Pupils will explore Silent Movies and understand the key features within them. Pupils will apply their knowledge of Silent Movies and create their own narratives in this genre.</p>	<p>Urban Legends:</p> <p>Pupils will learn what an urban legend is. Pupils will follow and apply the rules of performance. Pupils will work both independently and as part of a group when devising and structuring performance work. Pupils will explore how to structure an engaging narrative using a beginning, middle and an end. Pupils will explore how to use the voice to create tension. Pupils will explore the use of drama mediums to create tension and atmosphere. Performance in front of an audience.</p>	<p>Devising:</p> <p>Pupils will explore the devising process responding to a range of stimuli. Pupils will explore basic symbolism and make connections with stimulus material. Pupils will engage with characters and develop a sense of empathy. Students will explore simple anti naturalistic drama and experiment with a range of explorative strategies. Pupils will explore structuring performance work in a creative form Performance in front of an audience Verbal reflections during the devising process and after performances.</p>	<p>Unit 1 Introduction:</p> <p>Pupils will use a range of explorative strategies in response to devising from stimuli. Pupils will explore naturalism and anti-naturalism through the study of key practitioners. Pupils will work both independently and as part of a group when devising and structuring performance work.</p>	<p>Autumn 1:</p> <p>Unit 2 Introduction: Pupils will explore the script ‘Too Much Punch for Judy’ and how explorative strategies can be employed to understand character, plot and themes.</p> <p>Autumn 2:</p> <p>Unit 2: Pupils will explore the script of Blood Brothers Through 6 filmed practical workshops.</p> <p>Pupils will complete a written controlled assessment of 1000 words.</p>



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Spring Term

	<p>Charlie and The Chocolate Factory:</p> <p>Pupils will learn how to create five contrasting, characters exploring characterisation skills. Pupils will follow and apply the rules of performance. Pupils will work both independently and as part of a group when devising performance work from a given scenario. Pupils will be introduced to the concept of 'Physical Theatre' and use it within their work. Pupils will be introduced to the concept of 'Sound Scape' and use it within their work. Performance in front of an audience.</p>	<p>Our Day Out:</p> <p>Pupils will learn how to create contrasting, convincing characters using key drama skills. Pupils will follow and apply the rules of performance. Pupils will work both independently and as part of a group when devising and structuring performance work. Pupils will explore how to structure an engaging narrative using a beginning, middle and an end. Pupils will learn the key features of a script and transform it from page to stage. Pupils will explore how to use the voice to create tension. Pupils will explore the use of drama mediums to create tension and atmosphere. Performance in front of an audience.</p>	<p>Working with stimulus:</p> <p>Pupils will explore a range of scripts and understand the workings of script work. Pupils will create characters and transform scenes from 'page to stage.' Pupils will consider staging and setting as well as experiment with basic drama mediums when rehearsing their scene. Pupils will make use of explorative strategies in their scene. Performance in front of an audience Verbal reflections during the devising process and after performances.</p>	<p>Unit 1 Preparation:</p> <p>Pupils will respond to stimuli material make use of explorative strategies to explore the themes and issues presented. Pupils will explore how explorative strategies can develop understanding of themes as well as how they can contribute to the devising process.</p>	<p>Unit 3 Prep:</p> <p>Pupils are introduced to the stimulus for the unit. Pupils respond to the stimulus considering the genre of theatre and the narrative that can be created. Pupils devise making use of explorative strategies and drama mediums to create their final performance.</p>
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 Summer Term

	<p>Runaway:</p> <p>Pupils will learn how to create emotive performance work. Pupils will be introduced to the idea of engaging the audience and creating empathy. Pupils will be introduced to the concept of 'Verbatim Theatre'. Pupils will follow and apply the rules of performance. Pupils will work both independently and as part of a group when devising performance work from a given scenario. Pupils will explore the use of Ipads in performance. Performance in front of an audience.</p>	<p>Soap Opera:</p> <p>Pupils will be introduced to the genre of 'Soap Operas' and the key features within them. Pupils will create stock characters learn how to create contrasting, convincing characters using key drama skills. Pupils will follow and apply the rules of performance. Pupils will work both independently and as part of a group when devising and structuring performance work. Pupils will explore how to structure an engaging narrative using a beginning, middle and an end. Pupils will learn the key features of a script and transform it from page to stage. Pupils will explore how to use the voice to create tension. Pupils will explore the use of drama mediums to create tension and atmosphere. Performance in front of an audience.</p>	<p>Script exploration:</p> <p>Pupils will explore a range of scripts and create devise original performance work in response to the themes and issues. Pupils will create characters and transform scenes from 'page to stage.' Pupils will consider staging and setting as well as experiment with basic drama mediums when rehearsing their scene. Pupils will make use of explorative strategies in their scene. Performance in front of an audience Verbal reflections during the devising process and after performances.</p>	<p>Unit 1:</p> <p>Pupils will complete Unit 1 as a 6 hour filmed work shop exploring a variety of stimuli. Pupils will complete a 2000 word documentary response on the workshops explored.</p> <p>Students will attend the theatre in which they will watch a performance in a professional setting. Pupils will write a theatre review of 2000 words.</p>	<p>Summer 1: Unit 3</p> <p>Pupils perform their devised work. Course complete.</p>
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