



Term	Year 9	Year 10	Year 11
Autumn Term	Unit 4: Dance Skills Introduction to assignment brief: <ul style="list-style-type: none"> • Introduction to technical and performance skills • Performance and expressive skills self-assessment. • Set individual SMART targets • Warm ups and cool downs • Style 1 – warm up, technique exercises and phrase / whole dance • Diary of strengths, areas to improve and targets based on style 1 	Unit 4: Dance Skills <ul style="list-style-type: none"> • Evaluation of 1st set of smart targets and setting of new ones • Style 2 - warm up, technique exercises and phrase / whole dance • Diary of strengths, areas to improve and targets based on style 1 	Unit 2: Planning, performance and preparation Introduction to assignment brief: <ul style="list-style-type: none"> • In groups – pupils to decide on what they are going to do • Individually research and preparation work for choreography • Choreography of work • Rehearsal of work • Performance • Completion of personal evaluation of contribution each lesson.
Spring Term	Unit 4: Dance Skills <ul style="list-style-type: none"> • Evaluation of 1st set of smart targets and setting of new ones • Style 2 - warm up, technique exercises and phrase / whole dance • Diary of strengths, areas to improve and targets based on style 1 	Unit 1: External Assessment <ul style="list-style-type: none"> • Introduction to the scenario set by the exam board. • Preparation of work for solo • Development of actions using choreographic devices • Performance of solo • Preparation and completion of workshop • Preparation and completion of letter of application. 	Unit 2: Planning, preparation and performance Unit 2: Planning, performance and preparation Introduction to assignment brief: <ul style="list-style-type: none"> • In groups – pupils to decide on what they are going to do • Individually research and preparation work for choreography • Choreography of work • Rehearsal of work • Performance • Completion of personal evaluation of contribution each lesson.



Beamont Collegiate
Summer Term

Unit 1: External assessment preparation

- Introduction to a scenario (old one)
- In pairs – use stimuli from scenario to create images (definition of a motif needed)
- Develop understanding and ability to use choreographic devices to develop motifs created
- Performance and evaluation
- Create a workshop and power point to reflect the scenario.
- Work through questions to create basis for a letter of application
- Complete letter of application.

Unit 2: planning, preparation and performance practice

- **Introduction of a theme**
- **Pupils in groups to research and find material they are going to use for choreographing performance**
- **Choreography of performance**
- **Completion of personal evaluation of contribution each lesson**
- **Rehearsal of performance**
- **Performance**

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