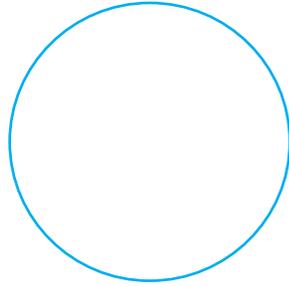




Beamont Collegiate
Academy



LAURA MCFADDEN
ARTIST
SELF EMPLOYED



WHO ARE YOU AND WHAT DO YOU DO?

Currently working from a studio based within Warrington town centre. When I am not in the studio I work part time within a busy office environment. From the studio I produce commercial work and work that more specific to my practise, a brief or to be exhibited. I assist with installations at the Art cafe in Bank Quay House, as this is where my studio is based as part of an artist in residence, have been part of previous womanstanley exhibitions and will be one of the artists featuring this year. I have had some solo exhibits and featured in Warrington Arts Festival.

WHAT YEAR DID YOU LEAVE?

2003

WHAT DID YOU DO AFTER LEAVING?

After leaving I went on to Priestley College. I only completed my first year (twice) and then dropped out this was due to personal issues and a later diagnosis of Borderline Personality Disorder.

WHAT WAS YOUR FIRST PROPER JOB?

Sales assistant, Ikea Warrington

HOW DID YOU GET WHERE YOU ARE TODAY?

After obtaining a better understanding of my mental health and children, I rediscovered my passions and this lead me back to college as a mature student where I completed my Art Foundation course at Warrington Collegiate.

WHAT DOES YOUR JOB TODAY INVOLVE?

Today I started off working in the office and then have been in the studio for the afternoon sketching out designs/ ideas for this year's womanstanley' s the theme being folklore.



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AT SCHOOL, WHAT DID YOU WANT TO BE WHEN YOU GREW UP?

Art teacher

WHAT SUBJECTS DID YOU ENJOY MOST AND EXCEL AT?

Art, Science and English

WHAT DID YOU FIND DIFFICULT AT SCHOOL?

I was terrible at Maths and still am to an extent however, I have improved and obtained a pass in key skills level 2 in Maths since leaving school.

LOOKING BACK, WHAT'S THE ONE THING THAT SCHOOL GAVE YOU THAT YOU'VE BEEN ABLE TO USE TO GET WHERE YOU ARE TODAY?

To be a more well-rounded person and to think outside the everyday challenges that you face. The school introduced me to my creative potential.

IF YOU COULD GO BACK AND GIVE YOUR 14 YEAR-OLD SELF ONE PIECE OF ADVICE, WHAT WOULD IT BE?

To lean on the support around you and let people in as they are there to help and not judge. Teachers and your support network for you and want you to succeed. You are only one person and by getting help you can build a better future for yourself.