

Beamont Collegiate Academy Curriculum Map



Year 10 Art

Intent	Implementation	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Clarity around knowledge	Theme / topic	African Art Artists research	African Art Artists Research	African Art Design ideas	African Art 3D Vessel	African Art 3D Vessel	Close Up Sketchbooks
	Key substantive knowledge	What are the key visual characteristics of traditional African patterns?	What are the key visual characteristics of the artist's work?	What is design? How can I use my ideas to create a design for my final 3D sculpture?	What is 3d space how can you manipulate it? What shapes and patterns suit your sculpture?	What is 3d space how can you manipulate it? What shapes and patterns suit your sculpture?	Understanding the formal elements in drawing: Using Line drawing How to create tone
	Disciplinary knowledge	Students will develop understanding of artists work and the formal elements of art through observation and analyse of work. This will develop student's literacy and oracy of language used within art.	Students will develop drawing and painting skills through observation and analyse and understanding of artist's techniques.	Produce design ideas for the final 3d sculpture- thinking about what has been learnt through pattern research and looking at artists work.	Students will work towards creating a 3D response to the project.	Students will work towards creating a 3D response to the project.	Students will create observational studies of fruit and vegetables, which will also include close up studies. Students will use a range of materials to create their studies from pencil, pen, inks and paints.
Clarity around sequencing	Main links across the curriculum	Year 8 Summer Term 2	Year 8 Summer Term 2	Year 8 summer term 2	Year 8 summer term 2	Year 8 summer term 2	Year 7 Autumn term 2 Year 8 Autumn term 2
	Authentic cross curricular links						
Vocabulary	Key words	Pattern, Analyse, discuss, develop, present, record, research, select	Pattern, Analyse, discuss, develop, present, record, research, select	Design, Select, develop, record, present	Create, Design, model, explore, record, select, refine, 3 Dimensional	Create, Design, model, explore, record, select, refine, 3 Dimensional	Analyse, Consider Demonstrate, Develop, Discuss Explore, Evidence Identify, Investigate Organise, Present Realise, Record Refine, Research Response, Select Show, Study

Assessment	Summative assessment	Sketchbook work assessed	Sketchbook work assessed	Designs for vessel completed	Development of Designs into vessel	Final sculpture assessed	Sketchbook work assessed
Links to the real world / careers / PD		Developing awareness of other cultures and Artists.	Developing awareness of other cultures and Artists from around the world	Using a design process/ design thinking to develop ideas, applicable to a number of Career roles	Using a design process/ design thinking to develop ideas, applicable to a number of Career roles	Using a design process/ design thinking to develop ideas, applicable to a number of Career roles	Record ideas, observations and insights related to the still life theme through observational drawing and annotation.