

Beamont Collegiate Academy Curriculum Map



Year 7 Art

Intent	Implementation	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Clarity around knowledge	Theme / topic	What is Observational drawing?	What is Composition? How can tone be used to create 3D effects?	Pop Art	Pop Art Colour Theory	Pop Art Portraits	Portraits
	Key substantive knowledge	Understanding the formal elements in drawing Using Line drawing How to create tone What is texture?	Understanding the formal elements in drawing Using Line drawing How to create tone	Understanding the contextual background to Pop Art Understanding what is popular and how it has been used in Art Understanding the formal elements in drawing and composition	Students will gain understanding of how Colour theory is employed in Art and what effects this can create. Students will gain understanding of primary, secondary and tertiary colours, as well as complementary colours.	Students will apply colour knowledge they have learned to a self portrait This will reflect the knowledge gained from looking at the Pop art style and their research on colour theory.	Students will be shown how to use techniques they have learned from creating their Pop Art portraits to create a realistic portrait drawing.
	Disciplinary knowledge	Record ideas, observations and insights. Demonstrate understanding of visual Language. Create a personal response.	Demonstrate understanding of composition.	Students will analyse and understand the processes used to create work in the style of famous Pop artists Andy Warhol and Roy Lichtenstein	Demonstrate understanding of colour Theory	Students will analyse and understand the processes used to create Art work in the style of Andy Warhol.	Demonstrate understanding of scale and proportion used to create a realistic self portrait
Clarity around sequencing	Main links across the Art curriculum	Year 7 Spring term 1 Year 8 Spring term 2 Year 9 summer term 1	Year 7 Spring term 1 Year 8 Spring term 2 Year 9 summer term 1	Year 7 Autumn Term Year 9 Spring Term 2	Year 8 Spring Term 2 Year 9 Autumn Term		Year 9 Spring Term 2
	Authentic cross curricular links						
Vocabulary	Key words	Observation, Line, Tone, Texture, surface, Consider, Create	Diagonal, Asymmetrical, Symmetrical, Rhythm, Rule of thirds	Ben-Day Dots, Onomatopoeia, Parody, Superficial, Bold, Composition	Colour Theory, Complementary colours, Primary, Primary, Secondary,	Colour Theory, Complementary colours, Primary, Primary, Secondary,	Scale, proportion, sketching, tone, 3D,

					Tertiary, , Shade, Tone, Tint, Mixing, and Ratio.	Tertiary, , Shade, Tone, Tint, Mixing, and Ratio	
Assessment	Summative assessment	Arrival Test: Week 3 Analysing Art work and Formal elements	Still life drawing that Focus on visual language and the key formal elements of Line, Tone, shape, form, texture, pattern, and composition	Pop Art pages will focus on presentation, scale and drawing skills applied in previous work (line, tone, shape, composition)	Colour theory experimentation and understanding through written annotations	Pop Art style portrait using colour theory in paint / pencil colour	Pencil drawing of an observed, realistic portrait
Links to the real world / careers / PD		.	Record ideas, observations and insights related to the still life theme through observational drawing and annotation.	Understanding of the history behind Pop art – why it started. Relevant links to advertising and graphic design.	Show ability to refine ideas, effectively selecting and purposefully experimenting with appropriate media, materials, techniques and processes.	Understanding of the history behind Pop art – why it started. Relevant links to advertising and graphic design.	