

Beamont Collegiate Academy Curriculum Map



Year 8 Art

Intent	Implementation	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Clarity around knowledge	Theme / topic	Natural Forms	What is Composition? Using Collage	Antoni Gaudi Pattern and tessellations	Antoni Gaudi Colour Theory	Antoni Gaudi Paper/card Manipulation	Antoni Gaudi Paper/Card Engineering
	Key substantive knowledge	<ul style="list-style-type: none"> - Understanding the formal elements in drawing - Using Line drawing techniques - How to create tone, texture 	<ul style="list-style-type: none"> - Understanding the different types of composition - Use cutting/collage techniques - understanding of colour use through Collage 	Understand the work of Artists from different times and their impact on modern Art. Demonstrate an ability to engage critically with both source and context in Art.	Understand the work of Artists from different times and their impact on modern Art.	Understand how card manipulation techniques can be used to create relief sculptures.	Understand how card manipulation techniques can be used to create relief sculptures.
	Disciplinary knowledge	Record ideas, observations and insights. Demonstrate understanding of visual Language. Create a personal response.	Demonstrate understanding of composition and use collage to create their Art Work	Students will analyse and understand the processes used to create art work. Looking at pattern and tessellation in art. Drawing and creating tessellated patterns.	Working with colour to enhance the designs. Using the skills learnt in previous lessons.	Demonstrate an ability to use card manipulation techniques focusing on folding laminating, twisting	Demonstrate an ability to use card manipulation techniques focusing on folding laminating, twisting
Clarity around sequencing	Main links across the curriculum	Year 7 Autumn Term	Year 7 Autumn term	Year 7 Spring term	Year 7 Spring Term	Year 10 Summer Term	Year 10 Summer Term
	Authentic cross curricular links						
Vocabulary	Key words	Observation, Line, Tone, Texture, surface, Consider, Create	Diagonal, Asymmetrical, Symmetrical, Rhythm, Rule of thirds	Observation, Line, Tone, Texture, surface, colour schemes, Mosaic, tessellation,	Colour Theory, Complementary colours, Primary, Primary, Secondary, Tertiary, , Shade, Tone, Tint, Mixing, and Ratio.	Consider, Create, Develop, Discuss Explore, Evidence Record, Refine, Research, Select, Study	Manipulation, folding, laminating, twisting, composition

Assessment	Summative assessment	Artists research pages assessed for presentation skills	Still life drawing that Focus on visual language and the key formal elements of Line, Tone, shape, form, texture, pattern, and composition	Students to create a mosaic pattern in the style of Gaudi – whole class feedback marked.	Students to create a mosaic pattern in the style of Gaudi – whole class feedback marked.		Students to create a final relief/ 3D design using the card engineering techniques
Links to the real world / careers / PD							