

Beamont Collegiate Academy Curriculum Map



Year 9 Art

Intent	Implementation	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Clarity around knowledge	Theme / topic	Journeys	Journeys	Journeys	Identity	Identity	Identity
	Key substantive knowledge	<ul style="list-style-type: none"> - Understanding contextual background to artists work looking at the theme of Journeys. - Analyse and experiment with processes and techniques used by artists Rosie James. 	<ul style="list-style-type: none"> - Experimenting with ideas and processes and techniques used by artists Gerard Fromanger and Josh Goldstein. 	<ul style="list-style-type: none"> - Understanding how ideas can be formed and how the development of ideas to create a response to the theme. - Understanding how to combine processes and techniques learned to create a response. 	<ul style="list-style-type: none"> - Understanding contextual background to artists work looking at the theme of Identity. - Observe and analyse the artists Jamie Hewlett and Hammo and explore and develop a character based on their chosen theme. 	Students will observe artists Loui Jover and Mr Frivolous, experimenting using a range of different media. Students will learn how to create portraits using different media.	<p>Students will develop their own ideas to form a final response using the artists researched as inspiration.</p> <p>Students will demonstrate techniques used to create their final response to the Identity project.</p>

	Disciplinary knowledge	Record ideas, observations and insights. Demonstrate understanding of visual Language.	Demonstrate understanding of different techniques. Developing presentation skills.	How to develop their own ideas inspired by artists researched and techniques and processes learned.	Record ideas, observations and insights. Development of presentation skills. Development of drawing skills.	Demonstrate understanding of using different techniques showing experimentation if ideas. Develop presentation skills.	How to develop their own ideas inspired by artists researched and techniques and processes learned.
Clarity around sequencing	Main links across the curriculum	Formal elements. Drawing skills. Observational skills. Presentation skills.					
	Authentic cross curricular links	Geography - Exploring the idea of Journeys. What a Journey consists of and what can be seen or found on a journey.					
Vocabulary	Key words	Presentation, Collage Layers, Observation, Line, Texture, surface.	Presentation, Collage Layers, Observation, Line, Texture, surface, observation.	Concepts, develop, presentation, layers, collage, texture, style,	Presentation, Observe, analyse, style, illustration, themes, identity.	Illustration, portrait, development , experimentation , composition , proportion.	Concept, development, presentation, layers, textures, style, illustration.

Assessment	Summative assessment	Research pages: Development of ability with techniques used. Analytical, Observation and Presentation skills.	Development pages: Development of ability with techniques used. Presentation.	Final outcome: Students shows development of ideas to create final response. Student shows development of ability of techniques and processes.	Research pages: Development of ability with techniques used. Analytical, Observation and Presentation skills.	Development pages: Development of ability showing experimentation of techniques and processes used.	Final outcome: Students shows development of ideas to create final response. Student shows development of ability of techniques and processes.
Links to the real world / careers / PD					Showing how artist Jamie Hewlett career developed into working in different media. Illustrator to Comic Book artist to Music, film and TV.	Showing how contemporary illustrations are created and developed to be used in media industries.	