

# Beamont Collegiate Academy Curriculum Map



## Year 10 English Literature

Intent	Implementation	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Clarity around knowledge	Theme / topic	<b>A Christmas Carol: context and plot</b>	<b>A Christmas Carol: themes and analysis</b>	<b>Romeo and Juliet: context and plot</b>	<b>Romeo and Juliet: themes and analysis</b>	<b>Poetry Anthology: familial relationships</b>	<b>Poetry Anthology: romantic relationships and unseen poetry</b>
	Key substantive knowledge	Victorian England Charles Dickens The influence of Thomas Malthus Language techniques	Poverty Charity Religion Christmas Social divide Family Inequality Redemption The supernatural	Elizabethan England Patriarchy The role of women Italian stereotypes Shakespeare	Conflict Love Hate Marriage Religion Fate Passion Time	Maternal relationships Paternal relationships The literary timeline Rhyme Rhythm Poetic techniques	Romantic relationships The literary timeline Poetic techniques
	Disciplinary knowledge	How the conventions of Victorian society link to the novella A Christmas Carol How the themes of family, poverty, time, Christmas and charity link to the novel How to track characters across a whole text	How to construct an English Literature essay How to move from extract to whole text fluently How to recall key quotations and use them effectively in an examination response	How the conventions of Elizabethan society link to the play Romeo and Juliet How the themes of love, hate, conflict, passion, time and fate link to the play How to track characters across a whole text	How to construct an English Literature essay How to move from extract to whole text fluently How to recall key quotations and use them effectively in an examination response	How to construct an English Literature essay How to analyse the impact of poetic techniques The skill of comparison Language analysis Supporting a theses statement	How to construct an English Literature essay How to analyse the impact of poetic techniques The skill of comparison Language analysis Supporting a theses statement Application of context to language analysis

		<p>How to apply contextual knowledge to their responses and link it clearly to the text</p> <p>How to explore Dicken’s methods in detail</p>	<p>How the conventions of Victorian society link to the novella A Christmas Carol</p> <p>How the themes of family, poverty, time, Christmas and charity link to the novel</p> <p>How to track characters across a whole text</p> <p>How to apply contextual knowledge to their responses and link it clearly to the text</p> <p>How to explore Dicken’s methods in detail</p>	<p>How to apply contextual knowledge to their responses and link it clearly to the text</p> <p>How to explore Shakespeare’s methods in detail</p>	<p>How the conventions of Elizabethan society link to the play Romeo and Juliet</p> <p>How the themes of love, hate, conflict, passion, time and fate link to the play</p> <p>How to track characters across a whole text</p> <p>How to apply contextual knowledge to their responses and link it clearly to the text</p> <p>How to explore Shakespeare’s methods in detail</p>	<p>Application of context to language analysis</p> <p>Identification of poetic techniques</p> <p>Quotation recall</p>	<p>Identification of poetic techniques</p> <p>Quotation recall</p>
Clarity around sequencing	Main links across the curriculum	<p><b>Links to prior learning:</b></p> <p>Students have explored Victorian England through their study of characters through time in year 7 and Jekyll and Hyde in year 8</p> <p>The themes of poverty and charity have been explored in the power, morality and human behaviour unit in year 9</p> <p>The skill of language analysis has been a focus in units at KS3</p>	<p><b>Links to prior learning:</b></p> <p>Students have explored Victorian England through their study of characters through time in year 7 and Jekyll and Hyde in year 8</p> <p>The themes of poverty and charity have been explored in the power, morality and human behaviour unit in year 9</p>	<p><b>Links to prior learning:</b></p> <p>The technical terminology to support with this unit has been covered across the last 4 years of the curriculum</p> <p>Students have explored the themes of power and conflict in the power, morality and human behaviour unit in year 10.</p>	<p><b>Links to prior learning:</b></p> <p>The technical terminology to support with this unit has been covered across the last 4 years of the curriculum</p> <p>Students have explored the themes of power and conflict in the power, morality and human behaviour unit in year 10.</p>	<p><b>Links to prior learning:</b></p> <p>The technical terminology to support with this unit has been covered in poetry units in key stage 3.</p> <p>Students have explored the themes of relationships through their study of: multicultural poetry in year seven, love and loss poetry in year 8, of Mice and Men in year 9 and Romeo and Juliet.</p> <p>Students have explored the literary timeline</p>	<p><b>Links to prior learning:</b></p> <p>The technical terminology to support with this unit has been covered in poetry units in key stage 3.</p> <p>Students have explored the themes of relationships through their study of: multicultural poetry in year seven, love and loss poetry in year 8, of Mice and Men in year 9 and Romeo and Juliet.</p> <p>Students have explored the literary timeline</p>

		<p>The technical terminology to support with this unit has been covered across the last 4 years of the curriculum</p> <p>Students have explored romantic relationships during their study of the Love and Relationship poetry in year 8</p> <p><b>Links to future learning:</b></p> <p>This will be externally assessed in English Literature paper 1.</p> <p>Each lesson within the unit lends itself for examination practice.</p>	<p>The skill of language analysis has been a focus in units at KS3</p> <p>The technical terminology to support with this unit has been covered across the last 4 years of the curriculum</p> <p>Students have explored romantic relationships during their study of the Love and Relationship poetry in year 8</p> <p><b>Links to future learning:</b></p> <p>This will be externally assessed in English Literature paper 1.</p> <p>Each lesson within the unit lends itself for examination practice.</p>	<p>Students have studied Macbeth and The Taming of the Shrew in years seven and eight so will be familiar with the Shakespearean language.</p> <p><b>Links to future learning:</b></p> <p>This will be externally assessed in English Literature paper 1.</p> <p>Each lesson within the unit lends itself for examination practice.</p>	<p>Students have studied Macbeth and The Taming of the Shrew in years seven and eight so will be familiar with the Shakespearean language.</p> <p><b>Links to future learning:</b></p> <p>This will be externally assessed in English Literature paper 1.</p> <p>Each lesson within the unit lends itself for examination practice.</p>	<p>year 9 and Romeo and Juliet.</p> <p>Students have explored the literary timeline through their study of Poetry Throughout the Ages in year nine.</p> <p><b>Links to future learning:</b></p> <p>This will be externally assessed in English Literature paper 1.</p> <p>Each lesson within the unit lends itself for examination practice.</p>	<p>through their study of Poetry Throughout the Ages in year nine.</p> <p><b>Links to future learning:</b></p> <p>This will be externally assessed in English Literature paper 1.</p> <p>Each lesson within the unit lends itself for examination practice.</p>
	Authentic cross curricular links	<p>History- the Victorian Era</p> <p>Politics – Thomas Malthus</p> <p>Religious studies- Christianity and Christmas</p>	<p>History- the Victorian Era</p> <p>Politics – Thomas Malthus</p> <p>Religious studies- Christianity and Christmas</p>	<p>History – the Elizabethan Era</p> <p>Religious studies – marriage and religion</p> <p>Sociology – patriarchy and the role of women.</p>	<p>History – the Elizabethan Era</p> <p>Religious studies – marriage and religion</p> <p>Sociology – patriarchy and the role of women.</p>	<p>History – the literary timeline</p> <p>Religious studies-</p>	

				Drama – stagecraft	Drama – stagecraft		
Vocabulary	Key words	Novella Covetous Redemption Transient Misanthropic Philanthropic Illustrious Omniscient Surplus Destitute	Juxtaposition Metamorphosis Penitent Virtuous Meagre Dismay Benevolent Antithesis Homage Resolution	Dramatic irony Stage direction Oxymoron Providence Patriarchy Maternal Antagonistic Flawed Impulsive Naïve	Reckless Dramatic foil Transient Witty Bawdy Meddling Rational Unrequited Concord Pernicious	Maternal Paternal Separation Nostalgia Pastoral Idealistic Mourning Melancholic Poignant Contemplative	Infatuation Dominant Ambiguous Dehumanises Atheist Seduction Conventional Reconciliation Disharmony Sombre
Assessment	Summative assessment						
Links to the real world / careers / PD		<b>Careers:</b> Teacher Journalist Author Politician  <b>Real world links:</b> Injustice Inequality Discrimination Poverty Family divide Employer responsibility	<b>Careers:</b> Teacher Journalist Author Politician  <b>Real world links:</b> Injustice Inequality Discrimination Poverty Family divide Employer responsibility	<b>Careers:</b> Historian Teacher Dramatist  <b>Real world links:</b> Gender roles Marriage Relationships Religion Conflict of interests Conflict Family relationships	<b>Careers:</b> Historian Teacher Dramatist  <b>Real world links:</b> Gender roles Marriage Relationships Religion Conflict of interests Conflict Family relationships	<b>Careers:</b> Poet Journalist Teacher  <b>Real world links:</b> Family relationships Grief Loss Love	<b>Careers:</b> Poet Journalist Teacher  <b>Real world links:</b> Romantic relationships Domestic abuse Gender roles Marriage Separation Unity