

Beamont Collegiate Academy Curriculum Map



Year 11 Art

Intent	Implementation	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Clarity around knowledge	Theme / topic	Up Close	Up close	External Exam	External Exam	Up Close	

	Key substantive knowledge	<ul style="list-style-type: none"> - Analyse and experiment with painting processes and techniques to create Close up fruit studies. - Develop and experiment with painting Processes looking at Cellular structures 	<ul style="list-style-type: none"> - Understanding contextual background to artists work looking at the theme of Up Close - Experimenting with ideas and processes and techniques used by artists Betty Busby, Laura Bell and Courtney autumn Martin . - Develop their own ideas to form a final response using the artists researched as inspiration. 	<ul style="list-style-type: none"> - How to respond to a theme set by the Exam board development ideas to create a response to the theme. - Students will choose their own Artists to observe, analyse research and experiment with appropriate techniques and processes. 	<ul style="list-style-type: none"> - Students will develop and experiment with processes and techniques to develop their skills in response to the external exam. - Students will develop their own ideas to form a final response using the artists researched as inspiration. Students will plan and prepare their piece in preparation for the external exam. 	Students will create final responses to their UP Close Work. Students will demonstrate painting techniques they have developed to create their response.	
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	Disciplinary knowledge	Record ideas, observations and insights. Demonstrate understanding of visual Language. Demonstrate understanding of and experiment with different painting processes.	Demonstrate understanding of different painting techniques used by artists to enhance technical skills. Presentation skills. Creative skills - Students develop their own ideas and responses.	How to respond to a project theme. Artist Research. develop their own ideas inspired by artists researched and techniques and processes learned.	Record ideas, observations and insights. Development of processes and techniques skills. Development of ideas.	Demonstrate understanding of using different techniques showing experimentation and development of ideas.	
Clarity around sequencing	Main links across the curriculum	Formal elements. Drawing skills. Painting skills. Observational skills. Presentation skills.	Formal elements. Drawing skills. Painting skills. Observational skills. Presentation skills.	Formal elements. Drawing skills. Painting skills. Observational skills. Presentation skills.	Formal elements. Drawing skills. Painting skills. Observational skills. Presentation skills.	Formal elements. Drawing skills. Painting skills. Observational skills. Presentation skills.	
	Authentic cross curricular links	Science - Looking at different structures of cells.					
Vocabulary	Key words	Layers, Washes, Glazes, Block colour, Shading, Highlights, Observation, Line, Texture, highlights surface.	Layers, Washes, Glazes, Stencilling, Composition, Experimentation, Observation, Texture, Surface, Collage, Concepts.	Concepts, develop, presentation, layers, collage, texture, style,	Presentation, Observe, analyse, style, illustration, themes, identity.	Layers, Washes, Glazes, Stencil, Composition, Experimentation, Observation, Texture, Surface, Collage, Concepts.	

Assessment	Summative assessment	Research pages: Development of ability with techniques used. Analytical, Observation and Presentation skills.	Development pages: Development of ability with techniques used. Presentation.	Research and development: Development of ability with techniques used. Analytical, Observation and Presentation skills.	Development and final outcome: Development of ability showing experimentation of techniques and processes used.	Development pages: Development of ability showing experimentation of techniques and processes used.	
Links to the real world / careers / PD							