Beamont Collegiate Academy Curriculum Map

Year: 7

Subject: English

Intent	Implementation	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Clarity around knowledge	Theme / topic	**Characters Through Time**	**Pig Heart Boy**	**Multi-Cultural Poetry**	**Crime and Punishment**	**Macbeth**	Short Stories
	Key substantive knowledge	- Patriarchy - Victorian England Industrial Revolution - The Oral Tradition - Elizabethan England - Totalitarianism - Neurodiversity - Science Fiction.	- Animal rights - Morality - Decisions - Betrayal and friendship.	- Technical terminology to support the study of poetry - The skill of poetry annotation - How to apply contextual knowledge to content - How to apply knowledge about an author to a poem - How culture can influence a poet - A range of poetic forms - How to express themselves through a range of poetic forms: both written and performance.	- Writing for a purpose - Writer's intent - Language / Character / Structural analysis - Themes relating to Social / Historical / Political Context	- Elizabethan / Jacobean England - Genre conventions of a Shakespearean tragedy - Playwright's Intent - Language / character / structural analysis - Themes relating to social / historical / political context - Poetic structure - Dramatic technique and effect	- Marxism - Feminism - Oppression Narrative Arc - The Oral Tradition
	Disciplinary knowledge	Recall Analysis Method and Effect	Creative Writing Analysis Recall	Method and effect Analysis of language Recall	Method and effect Analysis of language Recall	Method and effect Analysis of language Recall	Comparison Evaluation Analysis

		Creative Writing	Method and Effect	Comparison Applying contextual knowledge Performance poetry skills	Creating a convincing voice Sustaining appropriate form and structure	Applying contextual knowledge	Creative Writing Recall Method and Effect
Clarity around sequencing	Main links across the curriculum	-Shakespeare week supports further study of Macbeth, Taming of the Shrew and Romeo and Juliet at GCSE. -The study of Medusa by Carol Ann Duffy introduces year 7's to poetry before Multicultural Poetry unit, Love and Loss Poetry (Y8), Poetry Through the Ages (Y9) and Love and Relationships and Unseen Poetry (GCSE). Carol Ann Duffy also features in Y8 and Y9 poetry units and the GCSE anthology. -Totalitarianism in 1984 week supports Dystopian fiction in year 9 and links to themes in DNA (GCSE). -Discussion of Victorian social anxieties supports Jekyll and Hyde (y8)	- The study of a whole text will be returned to in Y8 (Jekyll and Hyde) and Y9 (Lord of the Flies) before students study the GCSE novels. - The themes of decisions and morality will be returned to in the Power, Morality and Human behaviour unit (Y9). - The themes of family and relationships ae explored though the anthology poetry in Y10 - The themes of animal rights are returned to in the power, morality and human behaviour unit (Y9). -The themes of friendship and human behaviour are studied during the Lord of the Flies (Y9). - The themes of love and loss are further explored through the Love and Loss poetry unit (Y8). - Tracking a character across a text is a key	GCSE Literature – Poetry Anthology – love and relationships Unseen Poetry 'Poetry Through the Ages' – Year 9	Year 8 – 'Jekyll and Hyde' themes of morality and punishment Year 9 - 'Poetry Through the Ages' Victorian Era GCSE – 'A Christmas Carol' Victorian context & characterisation	GCSE Literature – Romeo and Juliet Thematic links to: Lord of the Flies, DNA, A Christmas Carol, Jekyll and Hyde	- Whilst reading and studying 'The Yellow Wallpaper, students will understand the role of women during Victorian England, this context will help with their study of Jekyll and Hyde (Y8), Poetry Through Time (Y9) and then A Christmas Carol (GCSE). Will also support knowledge of Love and Relationships Poetry (GCSE). - Students will be able to think about the narrative arc and how this can be used to write their own creative pieces at both KS3 and KS4. - Students will be looking at structure which will help them with their

		and ACC (GCSE). -Context of Victorian era and Industrial Revolution supports with the following units: Jekyll and Hyde (Y8), Mystery and Suspense (Y8), Moral Panic (Y8), Poetry Through the Ages (Y9), A Christmas Carol (GCSE), Love and Relationships Poetry (GCSE). -Charles Dickens is introduced in this unit. A Christmas Carol is a GCSE text.	skill that will be returned to when studying whole texts in both KS3 and KS4.				Language Paper 1 (question 3) at GCSE level. -Links can be made when students study the mystery and suspense genre in year 8. -Introduce the concept of metamorphosis which his key for ACC (GCSE).
	Authentic cross curricular links	-Links to history when discussing: Greek mythology, Elizabethan England, Victorian Britain, the Industrial Revolution -Links to R.S. when considering religious attitudes in the 1800's. -Slight links to science when discussing neurodiverse characters. -Links to PSHE when discussing: neurodiversity in A Curious Incident of	- Links to science when discussing xenotransplantation. -Links to R.S. and ethics when discussing the morals of animal transplants.	Geography, RE and history – exploring different cultures and traditions	RE – morality and ethics History – Victorian Era	Drama History – James 1st	- Links to history when discussing Marxism. -Links to drama and other expressive story-telling mediums. -Links to PSHE when discussing oppression and sexism.

		the Dog in the Night-time and patriarchy/ sexism in Shakespeare and Great Expectations.					
Vocabulary	Key words	• Patriarchy • Totalitarianism • Objectification • Respectability • Propaganda • Tolerance • Prejudice • Simile • Metaphor	• Xenotransplantation • Oxymoron • Idiom • Poignant • Ineffectual • Monosyllable • In Medias Res • Protagonist	• Bilingual • Multicultural • Stanza / verse • Heritage • Repression • Diversity • Autobiographical • Prejudice • Stereotype • Imagery	• Workhouse • Colloquial • Patronising • Discipline • Truancy • Deterrent • Conviction • Condemned • Abolished • Delinquent •	• Tragedy • Ambition • Manipulation • Supernatural • Soliloquy • Regicide • Hamartia • Characterisation • Devine Right • Valour	• Exposition • Rising Action • Climax • Falling Action • Resolution • Non-linear • Cyclical • Feminism • Oppression • Bourgeoisie • Proletariat
Assessment	Summative assessment	**Writing Assessment** –Narrative writing in the form of an exposition to their own piece of writing. **Reading Assessment**	**Writing Assessment –** Narrative Writing in the form of a diary. **Reading Assessment**	**Reading:** Poetry analysis – 'Search for My Tongue' **Writing:** Craft a poem that challenges stereotypes	**Reading:** Analysis of non-fiction text **Writing:** Discursive writing – non-fiction text.	**Reading:** Consider the influences on Macbeth and: he is acting of his own free will in this scene? **Writing:** Narrative voice – explore the themes of power and manipulation	**Writing Assessment –** Narrative Writing in the form of a diary. **Reading Assessment**
Links to the real world / careers / PD		✓ Teacher ✓ Journalist ✓ Editor ✓ Author ✓ Historian TBC	✓ Teacher ✓ Journalist ✓ Editor ✓ Author ✓ Doctor TBC	✓ Teacher ✓ Journalist ✓ Editor ✓ Proof-reader ✓ Law clerk ✓ Author ✓ Public relations ✓ Media researcher ✓ Foreign Language teacher	✓ Teacher ✓ Journalist ✓ Editor ✓ Proof-reader ✓ Law clerk ✓ Author ✓ Public relations	✓ Teacher ✓ Journalist ✓ Editor ✓ Proof-reader	✓ Teacher ✓ Journalist ✓ Editor ✓ Author TBC